

# C L A S S I S

THE BULLETIN of THE  
ASSOCIATION of CLASSICAL & CHRISTIAN SCHOOLS

*Sine doctrina vita est quasi mortis imago*

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## A Christian Perspective on Nudity in Art

by Matthew Clark

John is a Christian who enjoys the arts and finds them edifying. He is particularly fond of the art of painting. Desiring to expand his art history knowledge, he visits the best, closest art museum he can find. Going from gallery to gallery, John begins to become discouraged and more than a little embarrassed because of all the nudity shown in the paintings. He finds himself wondering if he should leave the museum in a state of disillusioned protest. As a Christian, John understands the need to shun pornography; but what he is seeing is not Hollywood at its X-rated worst, it is Western Civilization. These are the paintings that make up the canon of art. What is he — what are Christians — to do with nudity as it is often shown in art?

To answer the overriding question, one must first understand the difference between nudity and pornography. Nudity is nothing more than a human figure without clothing. There is no overt intention of sexual arousal. When nudity is used in art, it is often (but not always) with the goal of eliciting an admiration on the part of the viewer for the handy-work of his Creator. The Greeks believed that man was the measure of all things; as such they sought to find the perfect human form and show it in their art. The resulting nudes are not pornographic; rather, they are the outworking of the Greek ideal. As Christians, we rightly reject their philosophy, but we should not make the mistake of mislabeling their art. There has been much written on the beauty of the human body and it does not need be rehearsed here. It is clear that we are, indeed, fearfully and wonderfully made. When an artist shows nudity with this in mind, he is showing it to the praise and glory of the Creator. Pornography, on the other hand, has sexual arousal as its sole intention. It seeks to debase and lower both its subject, the person being looked at, and its object, the person doing the looking, to the level of mere animals. It is meant to feed our lusts, with the full understanding that they can never be sated. Sexual lust — like all other lusts — operates according to the Law of Diminishing Returns; the more a person feeds his lust, the harder it is to get even temporary satisfaction. This forces him to go back for increasingly more and more stimulation until it is almost impossible to derive *any* pleasure from his vice, no matter how much he indulges. It would be irresponsible to say that no part of Western Art leans to the pornographic side of things; for some of it does (much of Klimt, Schiele, some Courbet, etc.); however, the difference is usually reasonably obvious with sober thought (if it's not, then the artist has not done his job!).

There is also art that is quite charged with erotic content that doesn't show so much as an exposed ankle. These paintings rely on context and subtlety to convey the true meaning of the work. For example,

*The Greeks believed that man  
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*Continued on page 2*

# CLASSIS

*CLASSIS* is a bimonthly newsletter published by the Association of Classical and Christian Schools for its members and friends.

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ACCS  
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**or submitted to:**

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**To obtain a copy of the ACCS Mission Statement, By-Laws, Confession of Faith, or a full membership list, or membership information write:**

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## A Christian Perspective on Nudity in Art

*continued from page 1*

Gustave Courbet's painting, *Demoiselles on the Banks of the Seine* of 1856, is widely understood to be a depiction of two lesbians in post-coital sleep — an obviously unacceptable situation for the Christian. There is no crass sexual imagery to suggest this relationship; however, when viewed in light of some of his other paintings, and when the painting is looked at carefully the relationship between the two women becomes clear. This is far from the only example of subtle erotic imagery, but it is illustrative of the issue. Like so many situations in life, context is the key to making a decision about whether or not to show or look at imagery like this. Song of Solomon (among other passages in scripture) is very explicit in its description of a sexual relationship between a man and a woman. It speaks quite openly of physical desire. We know from the context of the whole book that this is not a sinful desire and that it is proper for us to read about it and learn from it. So it is with art; when we properly understand the context of a picture we can make decisions on whether it is sinful to look at or not. We have to decide what our aim is in looking at it: are we indulging in an unlawful desire, or are we confronting an opposing worldview? If it is the former, then by no means should the image be viewed; however, if our education is to have any value we must confront opposing worldviews. To what are we objecting in pictures like this? It is obviously not the depiction of an unclothed human body. It is the representation and the implicit approval of promiscuity. This is what breaks the Law of God in Scripture — the sin does not necessarily occur when we look at such material, it happens when we approve of it.

Things are rarely one dimensional; there

are many reasons for showing nudity in art. We do a disservice to our students (and ourselves) when we teach them to be reactionary instead of thoughtful and discerning. There is a long tradition of depicting the nude human form in Western Art. I mentioned above that appreciation of the human form is one reason for showing nudity in art. However, it is not the only reason. Realism is another; nudity in varying degrees is a part of life, even public life at many times in the past and in different parts of the world. Many times artists were showing only what they saw as a part of everyday life. In the past there were public baths and public toilets that did not afford the same privacy that we, as 21<sup>st</sup> century Americans, have come to take for granted. There were even times when public nudity was accepted (for example, Peter worked in the nude while he fished (John 21:7). As such, people would have come to understand the concept of modesty as opposed to prudish-

ness. Modesty reserves the exposure of the body to appropriate times and places, whereas prudishness sees the body as sinful *in and of itself*. As Christians, we must reject prudishness in light of the fact that God

has given us many good gifts that are to be enjoyed in their proper context, our bodies being one of them.

Since the Fall, nakedness in many situations has become shameful to us. Artists throughout history have recognized this fact and have used it in their art. For example, there are many depictions of the Last Judgment in art history (Rogier Van der Weyden, Hieronymous Bosch, Petrus Christus, the van Eycks, etc.), many of which show those to be judged completely naked; the blessed are usually given a

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*Continued on page 3*

CLASSIS

## A Christian Perspective on Nudity in Art

*continued from page 2*

robe while the damned are sent into hell naked. This is done to emphasize their state before God; they have no covering, either physical or metaphorical to shield them from their Creator. The image of nakedness is used in the Scriptures to highlight our condition before God (Hebrews 4:13). God describes Israel as having been naked before He found her (Ezekiel 16, Hosea 2:1-5). He also uses literal nakedness when he commands Isaiah to go without clothing for three years as a sign of impending judgment (Isaiah 20:1-6). Whether in Scripture or elsewhere, a literary image of nudity is not really that much different from a literal image; both give the mind *pictures* of naked bodies to think about. It is the intended goal of depicting nudity (whether in words or pictures) that carries the weight of moral responsibility. If we take into account the Scriptures' use of nudity, it seems that it is proper — even edifying — at times to show nudity in art if it is done for the same reasons as the Scriptures.

Many times in art the baby Jesus is shown quite openly nude. This is done for a very serious reason. His genitals were shown so that the artist might emphasize the very real human nature of the Christ. The artists wished to refute various Christological heresies (Nestorianism, Monophysitism, various forms of Gnosticism, etc.) by showing that Jesus was both God and man. The attributes of Divinity are obvious and well known (the halo, lamb, and cross) but the tradition of depicting Jesus' humanity through showing His genitals is often misunderstood. At the other end of the spectrum of representing Jesus during His life on Earth is the cross. He would have been completely naked on the cross. The loincloth that we commonly see in

paintings is a piece of pure fiction. Would it have been sinful for Him to be naked in public? Of course not, this was not a sexual context, nor was it meant to be. Was it sinful for Jesus' female followers to be there and see Him in such a state? No. Again, context is the key.

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A common example of public exposure (albeit mild exposure) that many of us will encounter is breastfeeding. This is a context in which a woman's breasts are not meant to be seen as sexual, but as motherly. If a man is aroused by the sight of this, does that not point to the sin in him and not in the act of breastfeeding? God ordained this method of nourishment for children and alludes to it many times in Scripture as a good and proper thing. Again, context is the key to discerning the nature of this situation. Likewise, it is exceedingly rare for a medical doctor to be accused of being a pornography addict for giving physical exams to members of the opposite sex. The context of the examination room is not a sexual one. However, if a doctor mistreats his position and does look at a woman in a lecherous manner, does that mean that all physicals are pornographic and we should stop having them? There are other examples where images of nudity do not and should not elicit sexual arousal: childbirth, war pictures, anatomical charts and books, images from other (often indigenous) cultures, etc.

The age at which it is acceptable for children to begin seeing paintings with nudity in them is a matter of debate. It seems that children should be exposed to nudity in art from an early age with the understanding that it is proper in some contexts and improper in others (many of which have been discussed above). If this

*Continued on page 5*



*Matt Clark is the Art teacher at Veritas Academy in Lancaster, Pennsylvania.*

*Matt graduated from the University of Central Florida with a B.F.A. (Bachelor of Fine Arts) and earned a Master's Degree in Printmaking from the University of Florida.*

*Matt and his wife, Amy, are the parents of Abigail and Elias.*

*His work can be seen at [www.drawingmatthewclark.com](http://www.drawingmatthewclark.com)*

## CLASSIS

*Assistance  
Needed***Book Recommendations**

Share the wealth: Let us know the titles of books which have been very helpful to you in your respective role as a classical Christian educator. There will be other first grade teachers grateful to know about that new read-aloud book you found or other Board members happy to find a book about running effective meetings.

Send to: infoaccs@turbonet.com

**Articles about CCE**

Please send any articles about your school or about classical Christian education which have appeared in the press. Our purpose in gathering them is to create a public relations portion on the website.

Email the articles or the link to the piece to the above address.

*New Members***Member**

Cahaya Bangsa  
Classical School  
Bandung, INDONESIA

*Book Review*

Do you find that the more you purpose to read the 'Great Books' the more the goal eludes your grasp? Many of us desire to tackle those unread classics but find ourselves lacking in time and stressed by the hectic activities of modern life. We then try to relax by mindlessly watching the tube or surfing the Internet. Increasingly, we are losing touch with the written word. Susan Wise Bauer uses this new volume to help us re-learn to read. She gently

exhorts us to continue (or begin) the quest to read literature's greatest works and assures us that it will be a journey of extraordinary rewards.

This very readable work is full of tips to improve reading skills, and to get your mind into the proper habits in order to continue your education. Using the same classical method with which she was originally educated and explained in the book she previously authored with her mother, *The Well-Trained Mind*, Mrs. Bauer encourages us to get back into literature.

She begins with a brief apologetic for undertaking the task and clearly acknowledges the obstacles many of us face, but lays out a comprehensive plan nonetheless. With grace and humor she introduces the reader to five major literary genres: the novel, autobiography, history, drama and poetry. Her premise is that each genre requires a different set of skills to read and a different set of questions to ask in order to analyze and understand at a deeper level.

Each of the five genres merits its own section in which the author introduces the main characteristics and instructs the reader on how best to engage each text. This involves keeping a "commonplace book" – a reading journal that mixes notes, quotes, questions, and summaries to help you increase your under-

standing of how books in each genre work. She gives you the categories of questions to ask as you examine the book through each stage of the Trivium: grammar, logic, and rhetoric. The reader is encouraged to start with any of the genres, but to read through it completely and in chronological order.

To that end, Mrs. Bauer includes a comprehensive reading list of about 30 major pieces for each section. While you may argue

with some of her choices, her purpose is to give a broad sampling of the best throughout history. In this way, the reader begins to see the development of each genre and begins to see how each type of literature is also intertwined with every other. But, she doesn't leave one with just a list. For each work the author presents a brief summary of the main issues and ideas, or a basic plotline, or some sample lines from the plays and poems. The best edition / translation is recommended as well as being listed in sequential order.

Whether this is your first time through these works or you are embarking on a repeat voyage, this carefully laid plan will restore, expand and increase your pleasure in reading.

Susan Wise Bauer teaches American Literature at the College of William and Mary in Virginia. She, along with her mother, Jessie Wise, is the author of the best-selling *The Well-Trained Mind*. She lives in Charlottesville, Virginia.

REVIEWED BY CINDY NIGHTINGALE

CLASSIS

## A Christian Perspective on Nudity in Art *continued from page 3*

is done, many aspects of the question of pornography will have been answered at an early age. Furthermore, if this approach is taken, children will gain an understanding of modesty and prudishness and know the difference

*...things are rarely as simple as nude = bad, clothed = good.*

between the two before it becomes an issue of practice for them (e.g. skirt length, bathing suits, movies, etc.). Of course there are many things that are perfectly good and right in and of themselves that are inappro-

priate for children. It is the responsibility of the parents to know their children and use their discernment in this question.

The above arguments show that things are rarely as simple as nude = bad, clothed = good. This is not an exhaustive treatment of the issue by any means; however, it should shed light on different perspectives on how a Christian is supposed to view nudity in art.



### Good-bye Trish!

Trish Miller recently 'retired' from her job as the friendly voice on the phone and e-mail correspondent at ACCS. She has served faithfully from the earliest days of the organization. Her long term knowledge and bright personality will be greatly missed.

### Welcome Lauren!

Lauren Pocklington has been training under Trish for the last couple of months and is now ready and willing to assist all our members and inquirers alike. She brings great diligence and organizational skills to the job and you'll find her delightful should you have reason to call.



## Nota Bene

ANNOUNCING

### The ACCS 12th Annual Conference

**June 24-26, 2004**

**Cobb Galleria Centre  
Atlanta, Georgia**

The conference center is conveniently located in NW Atlanta at the intersection of I-75 and I-285.

You'll also want to investigate the Cyclorama (featuring the Battle of Atlanta), the Atlanta History Center, and the Stone Mountain Park Antebellum Plantation.

Further information about the conference will be available in early 2004 from the ACCS office or website.

Information about Atlanta and Cobb County can be found at:  
[www.cobbcbv.com](http://www.cobbcbv.com)  
[www.atlanta.net](http://www.atlanta.net)

## CLASSIS

*Art Awards*

Westminster Academy has announced the following awards for these artists who participated in the **First Annual Juried Art Exhibition** held in the spring of 2003:

**Best of Show**

Nicholas Azar, K, Westminster Academy

**K-3 Painting**

1st Winston Atnip, Westminster Academy

2nd Isabel Azar, Westminster Academy

**K-3 Drawing**

1st Katherine Nash, Westminster Academy

2nd Christina Philipp, Crossville Christian School

**4-6 Painting**

1st Sally Dingeldein, Westminster Academy

2nd Heather Smith, Westminster Academy

**4-6 Drawing**

1st Oliver Fox, Westminster Academy

2nd Josiah Nance, Logos School

**7-9 Drawing**

1st John Martin Barger, Westminster Academy

2nd Susanna Tipton, Westminster Academy

**10-12 Painting**

1st Bethany Kemp, Westminster Academy

2nd Amy Boyd, Westminster Academy

**10-12 Printmaking**

1st Katie Correll, Westminster Academy

2nd Samuel Carpenter, Westminster Academy

Over \$1700 in cash awards was presented to these students and the art work was displayed at Hope Presbyterian Church in Memphis, Tennessee.

**Board Member Spotlight**

“And gladly wolde he lerne, and gladly tech”<sup>\*</sup> is the credo of the Board member whom we meet in this issue. He is a California boy now living in Boise, Idaho via a long and winding road through Chicago, Atlanta, and Austin.

Mr. Mark Dolan was born and raised in San Diego, CA and graduated from Christian High School there. He soon went East and was blessed to receive both his bachelor degree from Moody Bible Institute and to meet the woman who became his wife. Pat was a piano major and received her degree in Performance and Sacred Music from Moody as well. Both Pat and Mark were playing in the concert band when they met. They married after graduation (1973) and can hardly believe that 30 years have passed.

Along the way four children were born, now ages 15-19: Adam is currently a freshman at

Belhaven College in Jackson, MS;

twins Jason and Ashleigh are seniors in the Foundations

Academy Homeschool Seminar program; and youngest son, Joshua is a sophomore at Foundations Academy. Mark and his wife are grateful to have had their kids educated in the three phases of the trivium even though it took them across the country and back. In fact, the children are an important motivation for continuing to work in and encourage the classical Christian education movement.

Most of Mr. Dolan’s professional life has been involved in Christian education though the circumstances have varied: teacher, board member, janitor, and administrator. Teaching has always been his desire, and he credits those who taught

him, especially his father, with profoundly influencing his life. Indeed, other than ‘husband’ and ‘father’ Mark most cherishes the title ‘teacher.’ As an administrator, he aims to always honor the teachers, all of whom, in his opinion, are a school’s most valued assets.

Mark had been teaching at Covenant Christian School in Chula Vista, CA, when he was appointed its headmaster (1984). He served in that capacity 10 years and during that time rose to the challenge of continuing his education by extensive reading. He cites Roger Wagner as one friend in particular who encouraged his growing reading habit, and Mark blames him for the 10,000 pounds of books which the Dolans have collected over the years.

Volumes which have intrigued Mark include American history (particularly those by and about Antebellum leaders and issues

surrounding the war), and authors C.S. Lewis and John Amos Comenius (especially *Great*

*Mark Dolan*

*Didactic*). For pleasure he has enjoyed Sayer’s Lord Peter Wimsey Stories and all the Navajo murder mysteries of Tony Hillerman.

In 1995, Mr. Dolan accepted a headmaster position at another Covenant Christian School, this one located in Smyrna, GA (NW Atlanta area). By this point, Pat and Mark had read *Recovering the Lost Tools of Learning*. Mark reports that the epiphany was almost instant and that they considered “...selling all our earthly possessions and moving to Moscow, Idaho. However, gainful employment was a more sensible decision for a family of six.” So, he then led this school through a

<sup>\*</sup> Geoffrey Chaucer from *Canterbury Tales*; ‘And gladly would he learn and gladly teach’ is the modern English equivalent.

*Continued on page 7*

CLASSIS

**“The Case for Classical Christian Education”****January 31, 2004****9:00 a.m.****Orange County, CA****Featured speaker: Douglas Wilson**

**Mr. Wilson is a founder of Association of Classical Christian Schools (ACCS) and of Logos School in Idaho**

**Information about the conference can be found at:  
GraceClassicalAcademy.com  
(949) 481-9250**

**Hosted by Grace Classical Academy  
Laguna Niguel, California.**

**The 3rd Annual Southwestern Regional Conference for Classical Christian Schools****July 14-16, 2004**

**NorthPark Community Church  
Santa Clarita, CA**

**Keynote Speakers:  
Mr. Fritz Hinrichs (Escondido Tutorials)  
Rev. Gregg Strawbridge, Ph.D.  
Mr. Wes Callihan (Schola Tutorials)**

**Conference schedule: 8:30 a – 4 p Wed and Thur, July 14-15  
8:30 am – 12 noon Friday, July 16**

**For information on costs and housing: NorthPark Academy  
(661) 296-2601**

**Sponsored by: NorthPark Christian Academy, Morgan Creek Christian Academy,  
Grace Classical Academy and Heritage Oak Academy**

**Board Member Spotlight... Mark Dolan***continued from page 6*

transition into a classical academy. One board member, George Berry, stands out in his memory as a constant and faithful friend whose support and encouragement during the transition (and beyond) was invaluable.

By 1999, their oldest children were beginning to enter high school. Pat and Mark wanted them to continue their classical education through the rhetoric stage, so he accepted the Head of School position at Regents School of Austin (TX). During his tenure, Regents attained their ACCS accreditation and acquired property and buildings to house its student body of nearly 500. In Austin, he found faithful friends in Bob and Nancy Donaldson, among others. An unwavering vision for classical education has sustained the Donaldsons through the many difficulties in which school founders often find themselves, and it assisted Mark in refining his own vision of what a thoroughly classical and Christian program ought to look like. These years in Texas also left their mark by reinforcing his fondness for barbeque meals.

Now is his second year at Foundations Academy in Boise, ID, Mark is again

enjoying the challenge of helping a school add the final stages of the rhetoric level. Foundations now includes 10<sup>th</sup> grade and plans to add a grade per year. Mark was attracted to this school because of the opportunity to help it succeed, and indeed is delighted to serve on the ACCS Board for the same reason. He has dedicated his professional life to the prospect of encouraging these schools to grow in grace and truth that God may be pleased to bless them for generations to come.

As his advice to those at the start-up stage has been mostly learned the hard way, he hopes you can avoid some mistakes. He says, “Most important is to be certain about the vision that the founders and leaders have for their school. Teachers, board members, and administrators will come and go over time, but the vision, if it is a God-honoring one, will outlive everyone. Second, recruit and hire the very best people you can, who will carry out that dream with integrity. Even go so far as to require of parents a basic understanding and agreement of the school’s philosophy prior to enrolling their children. Finally, ensure

that the vision is consistently maintained through close supervision and assessment of everyone who is responsible for carrying it out, from board members to administration, and to teachers. It’s too easy to drift from the original ideals into buildings, sports, and other things that distract. And don’t overlook instilling vision in your students as well. If you’ve done your job faithfully, your graduates will carry the torch after you are gone.”

*Mark and Pat live in Boise, ID with 3 of their children and are members of Valley West Presbyterian (PCA). Mark is currently completing a graduate program in education at Trinity Seminary. Though obviously reading is his passion, he long ago despaired of ever keeping pace with George Grant’s recommendations. When in need of some mental dessert, Mark turns to old Calvin and Hobbes or The Far Side; his culinary preference is Häagen-Dazs Rum Raisin, preferably straight out of the container.*

## CLASSIS

For those just beginning their research on classical Christian education, here are some resources available to you:

**Canon Press**

P.O. Box 8741  
Moscow, ID 83843  
(800) 488-2034  
[www.canonpress.org](http://www.canonpress.org)

**Logos School Materials**

110 Baker Street  
Moscow, ID 83843  
(866) 562-2174 (toll free)  
[logoschool@turbonet.com](mailto:logoschool@turbonet.com)

**Standfast Books**

P.O. Box 985  
Franklin, TN 37065  
(615) 794-5003  
[Standgrey@aol.com](mailto:Standgrey@aol.com)

**Tree of Life School and Book Service**

106 Main Street #518  
Houlton, ME 04730  
(506) 328-6781  
[www.treeoflifeathome.com](http://www.treeoflifeathome.com)

**Veritas Press**

1250 Belle Meade Dr.  
Lancaster, PA 17601  
(800) 922-5082  
[www.veritaspress.com](http://www.veritaspress.com)

*Quid Novi?***National Christian School Athletic Association**

Nate Hartmann of Beaver Falls, PA has begun a new Christian athletic organization called the National Christian School Athletic Organization (NCSAA). The mission of this organization is to help Christian schools (nationally) organize and implement their athletic programs in a way that brings glory to God. Some of the things in the works are: a Christian athletic publication—PASSION IN PLAY; a series of Christian sports camps and coaching clinics; regional (and hopefully national) tournaments and the Saturday Sports Program. This community sports program will give Christian high school and college students the opportunity to connect with kids from the community by serving them in sports endeavors. Several other ideas are in the works as well. Get a glimpse of all that is developing at [www.ncsaa.org](http://www.ncsaa.org) or e-mail Nate at [nhartmann@ncsaa.org](mailto:nhartmann@ncsaa.org)

**Belhaven College**

Daniel C. Fredericks, Ph.D., invites high school students enrolled in ACCS schools to consider Belhaven College in Jackson, MS as they peruse the choices of colleges available to them. Dr. Fredericks says, “Belhaven is committed in its liberal arts education to provide a historical comparison of worldviews emphasizing the preeminence and the exclusive right to the claim to truth of the Biblical view. It is our mission to prepare students to serve Christ in the marketplace in relationships and ‘in the world of ideas.’... We have an extraordinary commitment to the arts...an Honors College that will demand the very most...we also offer Masters level programs which further prepare servants of Christ to be salt and light in their professions...” The Omega College is also mentioned which prepares students who have a very specific view of their future in God’s kingdom. For more information contact:

**Office of Admissions**, 1500 Peachtree St.  
Jackson, MS 39202; Toll free: 1-800-960-5940  
Phone: (601) 968-5940, Fax: (601) 968-8946  
[admissions@belhaven.edu](mailto:admissions@belhaven.edu)

**LoneSource**

LoneSource is a procurement solutions provider that helps organizations connect directly to wholesalers and manufacturers of supplies such as office and school supplies, IT and data products, paper products and janitorial supplies. Because of the innovative partnerships with third party suppliers, LoneSource may be able to improve your school’s sourcing options and decrease supplies costs. As a parent of students enrolled in an ACCS school, Mark Hartley wants to help other schools reduce costs of essential supplies. Contact Mr. Hartley directly: [mark.hartley@lonesource.com](mailto:mark.hartley@lonesource.com) or (919) 466-8615 x227 or mobile: (919) 612-0162.

## Quid Novi?

### Administrative Software for Small Schools

School Dynamics Systems introduces a new “lite” version of what many consider to be the most powerful, all-in-one, totally integrated database management system for Christian schools. SDS Executive VP, Paul Baker, says that his company was delighted to be the first software company to ever exhibit at any national ACCS Convention, but that he found out that there was definitely a need for a more moderately priced program for schools with under 200 students enrollment.

The new “lite” version is actually very “heavy duty” by anyone’s standards. Student Demographics, Student Inquiries, Admissions, Grade Book, Lesson Plans, Report Cards/Transcripts, Course Scheduling, Mass Scheduling, Faculty Module, Attendance, Administrative Tools and more are included.

The key to the total integration concept is that data is entered only once and the program distributes that data for proper applications.

SDS XL was rather easy to construct...or in this case “deconstruct.” SDS has taken its large version and turned off some of its “bells and whistles” modules such as transportation, lunchroom, bookstore, accounting etc. It kept the core modules in place for the XL Version. This construct methodology benefits the school user in that the modules are the same as the larger version and therefore already tested and used for three years in Christian schools around the Country.

Competitively priced, SDS XL enters the small school market with a very powerful, tested program. For schools on a limited budget, the program can be financed. Schools using the XL Program may upgrade to the larger School Dynamics Program by paying the price difference between the two programs at any time of their choosing.

Customer service and support is vital to the program operation and continuous program upgrading for schools. SDS ranks high in customer service, but just to make sure schools always benefit, SDS will “turn on” a new module for school use each year for next three years under its unique service and support program.

The best news is that School Dynamics made sure that its XL Version came with the popular parent link option called InfoDirect. For a small annual fee per student, parents will view every grade, homework assignment, receive report cards etc. via the Internet. A great marketing tool, few prospective parents will ever ask how technologically advanced your school is when they find out they can already view their children’s grades on the Internet via a secure link. InfoDirect also allows teachers to enter their grades from any Internet location at any time.

For more information about the **spring 2004** introduction of the new School Dynamics XL Small School Program, contact Paul Baker at [pfbaker@bellsouth.net](mailto:pfbaker@bellsouth.net) or call toll free 877-265-8747. Visit their website [www.schoolynamics.net](http://www.schoolynamics.net).

### Christians, Counseling, & Psychology: The Heart Of The Matter

Christ Presbyterian Church of Elkton, MD presents its **Van Til Apologetics Conference 2004**. This year’s theme is Christians, Counseling and Psychology: The Heart of the Matter. The conference will be held **Thursday, March 18 - Saturday, March 20, 2004** at the beautiful Christiana Hilton, Newark, Delaware. For discounts and details contact: Christ Presbyterian Church, [www.ChristPresbyterianChurch.com](http://www.ChristPresbyterianChurch.com) Phone: (410) 398-3192.

## REFERRAL POLICY

### Classified referrals are a free service exclusively for ACCS member schools and businesses.

As space is available, referrals may be run for individuals seeking employment or for potential start-up schools seeking like-minded families in their area (with prior approval of the Executive Director).

A referral runs in two consecutive issues and is **limited to 8 lines of 60 characters per line**.

Submission deadlines are:  
Dec. 31, Feb. 28/29, April 30,  
June 30, Aug. 31 and Oct. 31.

CLASSIS is published in January, March, May, July, September and November. Submit referrals as text in an email to [infoaccs@turbonet.com](mailto:infoaccs@turbonet.com) Editorial rights are reserved and may be used if space is limited.

## START UPS

**Kennewick, Washington**

A new classical Christian school is now forming in the Tri-Cities area. We are seeking interested families and teachers. Our opening is scheduled for Fall of 2004. Please contact Leon LaFerriere at (509) 735-8509 or Matt Winckler at [mwinckler@verizon.net](mailto:mwinckler@verizon.net)

**Norman, Oklahoma**

Veritas Classical Academy, scheduled to open in fall 2004, is seeking families interested in cultivating hearts and minds for the glory of Christ. Using the university model (Children attend T/Th or M/W, with home instruction on days off), we desire to build a partnership with parents to teach covenant children through classical means, developing a Christian world-view in our students. Veritas Classical Academy will begin with elementary grades with plans to grow through grade 12. If you would like to know more about VCA, would like to receive the Veritas Developments newsletter, or would like to attend future informational sessions, please contact Ryan or Catherine Brown (405) 364-0272 or email: [rpbrown@ou.edu](mailto:rpbrown@ou.edu)

## November Posts

**Edmond, Oklahoma**

Providence Hall, the first Classical School in the greater Oklahoma City area is now forming. We will open in the Fall of 2004 with K-6 (with plans to grow to K-12.) Please see our website at: [providencehall.org](http://providencehall.org) or call David or Shannon Hill at (405) 478-2077 for more information.

**Upton, Massachusetts**

A new classical Christian school, the first in the Blackstone Valley, is now forming. We are seeking families & staff interested in a classical and Christian school. We opened in the Fall of 2003 with grades 1-9 (eventually to grow to K-12). Contact: Mark Lamoureux: (508) 234-8609 or [mlamoureux@integritasacademy.org](mailto:mlamoureux@integritasacademy.org)

## POSITIONS POSITIONS

## New Posts

**Covenant Christian Academy of Chicago**

in **Chicago, IL** is seeking a Principal for a Reformed Classical Christian school, grades K-8th, starting in the summer of 2004. Primary responsibilities will be administration and staff development, with some teaching. CCAC is a five-year-old urban and multi-cultural school on Chicago's south side. For more information and application materials, please contact Dr. George Pierson at (708) 597-4342 or at: [gpierson@trnty.edu](mailto:gpierson@trnty.edu)

**Providence Classical School**

in historic **Williamsburg, Virginia**, is a classical Christian school for grades K-7. We will be adding 8th grade in the fall of 2004. At this time we are receiving applications for full-time faculty positions for the 2004-05 school year. You may email us at [providenceecs@earthlink.net](mailto:providenceecs@earthlink.net) or call the school at (757) 565-2900. Visit our website at [www.PCSvirginia.com](http://www.PCSvirginia.com)

**Christ Covenant School**

in eastern **North Carolina (Winterville)**, has open teaching positions for school year 2003-04. A growing classical, Christian school with enthusiastic parent support, we're expanding to offer grades K-9, and seeking applicants for science, Latin, logic, and several grades. Faculty members must subscribe to the Westminster Confession of Faith and the Nicene Creed, and have a keen interest in the classical method of instruction. Visit our website: [www.christcovenantsschool.org](http://www.christcovenantsschool.org) and contact us for an application (252) 756-3002, [welti@coastalnet.com](mailto:welti@coastalnet.com)

**Rockbridge Academy Classical and Christian School**

in **Millersville, MD** currently serves 280 students in grades K-12. Rockbridge is seeking qualified candidates for Rhetoric/Latin, Middle School Bible/History, HS Literature, and HS Athletic Director positions. Contact Michael J. McKenna, Headmaster at [mmckenna@rockbridge.org](mailto:mmckenna@rockbridge.org) or (410) 923-1171.

**Agathos School of Columbia**

in **Columbia, TN**, a new CCS with pre-K to 2nd in middle TN just south of Nashville is seeking 1st through 4th grade teachers for 2004-5. We also will have need of a 1st grade teacher for the final 2 months of this school year (April and May) due to an expecting teacher. Lastly, we are beginning our search for Head of School. Please contact Mark Seago: [mseago@yahoo.com](mailto:mseago@yahoo.com), (931) 380-1924.

**Mars Hill Academy**

**Cincinnati, Ohio**, a K-12 classical and Christian school, is accepting applications for the following positions for 2004-05: Rhetoric School Math/Physics and Rhetoric School Humanities. Contact MHA at [mhbbeatty@aol.com](mailto:mhbbeatty@aol.com) or at (513) 770-3773.

**Stratford Classical Christian Academy**

**Stratford, NJ** a ministry of Stratford OPC located just 20 minutes from Philadelphia is accepting applications for Grammar school teachers for the 2004 2005 school year. Applicants must delight in teaching children, hold to a classical pedagogy and subscribe to the Westminster standards. Applications can be downloaded at [www.stratfordcca.org](http://www.stratfordcca.org). Direct resumes and inquiries to: Mr. Sidney Henriquez, Headmaster, [jobs@stratfordcca.org](mailto:jobs@stratfordcca.org); or to 41 Warwick Rd., Stratford, NJ; (856) 435-0892.

**Maine Classical School**

in **Freeport, Maine** seeks Head-of-School for a growing (3 yr. old) classical Christian school. MCS supports both full-time students and the homeschooling community. Position requires candidate to be a devout follower of Jesus Christ and thoroughly familiar with classical and Christian education. Additionally, candidate must have strong financial development and administrative skills. Please contact Dusty Barrett at (207) 865. 6820 or email at [mainecschooll@gwi.net](mailto:mainecschooll@gwi.net)

## POSITIONS POSITIONS

## November Posts

**Veritas Classical Christian School** in **Richmond, VA**, seeks a full-time Latin teacher for the 2004-2005 school year. Interested candidates should contact Mr. Scott Taylor, Headmaster: (804) 272-9517 or [staylor@veritasschool.com](mailto:staylor@veritasschool.com) or visit [www.veritasschool.com](http://www.veritasschool.com) for more information.

**New Covenant Christian School** in **Abingdon/Bel Air, MD**, is adding a 6th grade next year and is looking for a full-time teacher. Candidates should be committed to classical education, able to teach all subject areas on a 6th grade level (incl. Algebra ½) and should be Reformed, subscribing to the Westminster Confession of Faith. Latin knowledge preferred. For more information contact: Jason Van Bommel, Principal, at (443) 512-0771 or [jvanbommel@newcovenantpres.com](mailto:jvanbommel@newcovenantpres.com).

**Logos Christian Academy** in **Fallon, Nevada**, has 69 students enrolled in grades K-6 in its 4th year. A grade level is added each year with plans to eventually offer K-12. Steady growth requires additional faculty. We will be hiring at least two teachers (elementary grades) for fall 2004. Fallon is a city of 25,000 located in an irrigated valley 60 miles from Reno. Please contact board chairman, Ed Iverson at (775) 423-2608 or email [eiverson@phonewave.net](mailto:eiverson@phonewave.net).

**Providence Christian Academy** in **St. Louis, MO**, a 10 year old ACCS school has the following openings FT or PT for next year (2004-05): Humanities grade 9-12, History 9-12, History 7-8, Grammar & Literature 7-8, Math 9-12. Contact Ted A. Trainor, Assistant Headmaster, 5293 S. Lindbergh Road, St. Louis, MO 63126. Visit our website: [pcastl.org](http://pcastl.org) or call: (314) 842-6846.

**Effingham Christian School**

a new school in **Rincon, GA** (near Savannah), is now hiring teachers for K - 4th Grade for the 2004-05 school year. Ability to teach Latin for 3rd and 4th grades preferred. Competitive salaries and benefits. All interested teachers may contact Headmaster Robert Cole at [rcole@effinghamchristian.org](mailto:rcole@effinghamchristian.org) or by calling (912) 826-4598. Please visit us on the web at [www.effinghamchristian.org](http://www.effinghamchristian.org).

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### *A Little Help for Our Friends*

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**Wainuiomata New Zealand**

a small junior/senior high located in the Wellington area that is converting to classical, Christian principles seeks a teacher of some or all of rhetoric, Latin, classical literature, ancient history, church history to start as soon as possible in 2004. A good opportunity for overseas experience in "Lord of the Rings" locale; minimum commitment is 2 years. Teachers must be professing members of a Reformed or Orthodox Presbyterian Church (by constitutional requirement.) Contact: Martin Keast, [martin.keast@paradise.net.nz](mailto:martin.keast@paradise.net.nz) Wainuiomata Christian College, PO Box 43-127, Wainuiomata 6008 NZ.

**Joel Belz featured speaker in North Carolina**

Joel Belz, publisher and CEO of WORLD Magazine will be the guest speaker on **February 3** at Christ Covenant School fundraising banquet in Winterville, NC. If you would like to hear him, contact: René Welti at [welti@coastalnet.com](mailto:welti@coastalnet.com) or (252) 756-3002.

## PEOPLE

**Mike Marchetta** is interested in a Bible/ History teaching position for the 2004-2005 school year. He is a credentialed minister who has 5 years of teaching and administrative experience with children ages kindergarten through high school. He also has 2 years experience in a traditional classroom setting with 1st through 5th grades teaching a variety of subjects. He is interested in classical education because he is committed to helping students grow in their faith as well as equipping them with a biblical worldview. Contact: [mitch@bwkip.com](mailto:mitch@bwkip.com) or (570) 752-0842

**Michael Stewart** seeks a full-time Classics position that could include courses in Greek and Latin as well as Classical History and Literature. He holds a B.A. in Classics from The University of Texas at Austin, and has some experience teaching Latin and Greek. He understands and embraces Classical Christian education. Contact: [mlstewart@austin.rr.com](mailto:mlstewart@austin.rr.com)

**Greg Hardie** is interested in a Headmaster/Administrative position in a classical and Christian school for the 2004-05 school year. He has 6 years of successful administrative experience, 3 as Head of School at a K-12 Christian school. Familiar with Trivium and the ACCS classical model. He has demonstrated excellent leadership ability and is committed to a Reformed and classical view of education. Contact him: [ghardie@nccsonline.org](mailto:ghardie@nccsonline.org) or (805) 226-0320.

**Classical Christian Headmaster** with over 12 years experience of the classical Christian model seeks a school committed to the same vision. Ephesians 4:14-16 sums up life mission. Passionate about training discerning articulate students of Jesus Christ. Please email: [ccaSteve1@aol.com](mailto:ccaSteve1@aol.com).



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**Where:** University of Idaho Student Union Ballroom Moscow, Idaho

**To Register:** Register on our secure web site [www.christkirk.com](http://www.christkirk.com) or  
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